

SESSION INFORMATION

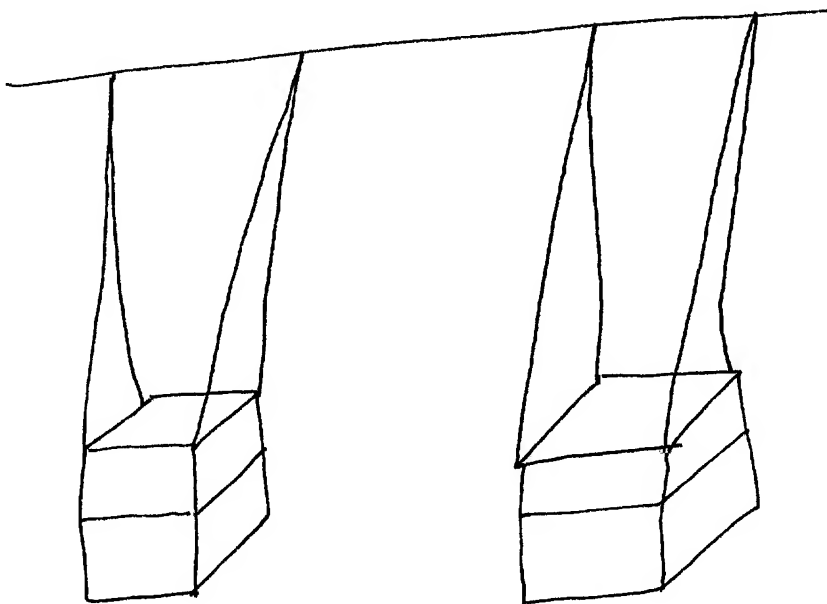
- A. TARGET DATA:  
 Task/Target No. : 93-176-P  
 Session No. : 01
- B. PERSONNEL DATA:  
 Source No. : 049  
 Monitor's No. : NA  
 Beacon/Sender No. : NA
- C. SESSION DATA:  
 Date Task Received : 15 MAR 93  
 Session Date : 16 MAR 93  
 Start Time : 1100  
 Stop Time : 1132  
 Method Used : CRV  
 Aids/Distractions (PIs) : Sore neck & shoulder  
 Pre-session Hunches (AVs) : None  
 Date Summary Returned : 16 MAR 93
- D. EVALUATION DATA:  
 Viewer's Estimate :  
 Evaluator's Estimate :
- E. SESSION SUMMARY:

The overwhelming concept of this target is a an association with recreation and/or resort/hotel. There is movement from one location to another by many people. Fast moving objects are moving via winding movement. There are rotating, curving and spinning motions associated with these people/objects. It feels as if they are gliding over a surface.

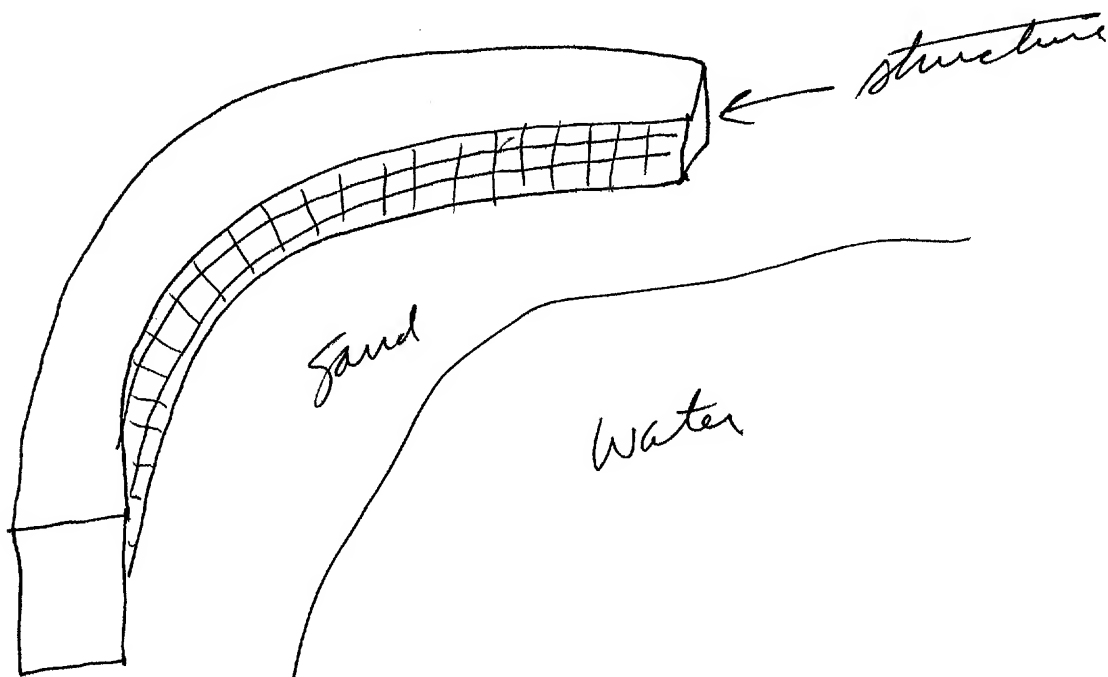
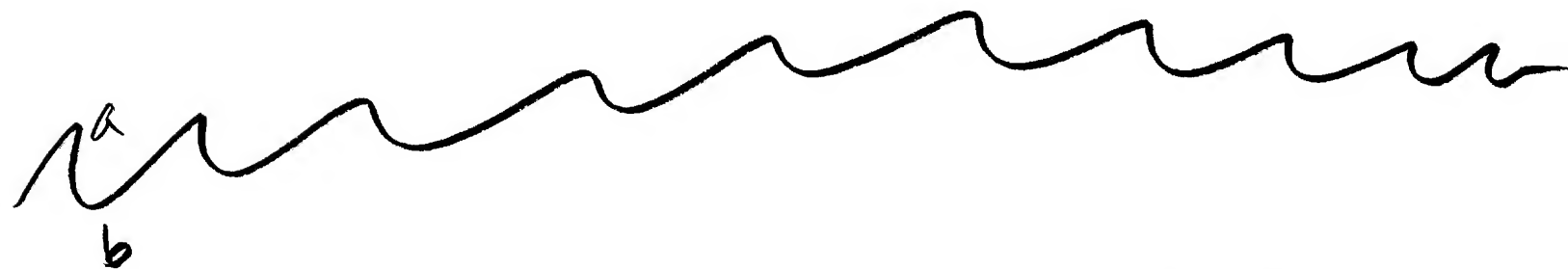
The surrounding is very bright white and it is difficult to ascertain rather it is snow, ice or water. There is a spectacular view of the surrounding area.

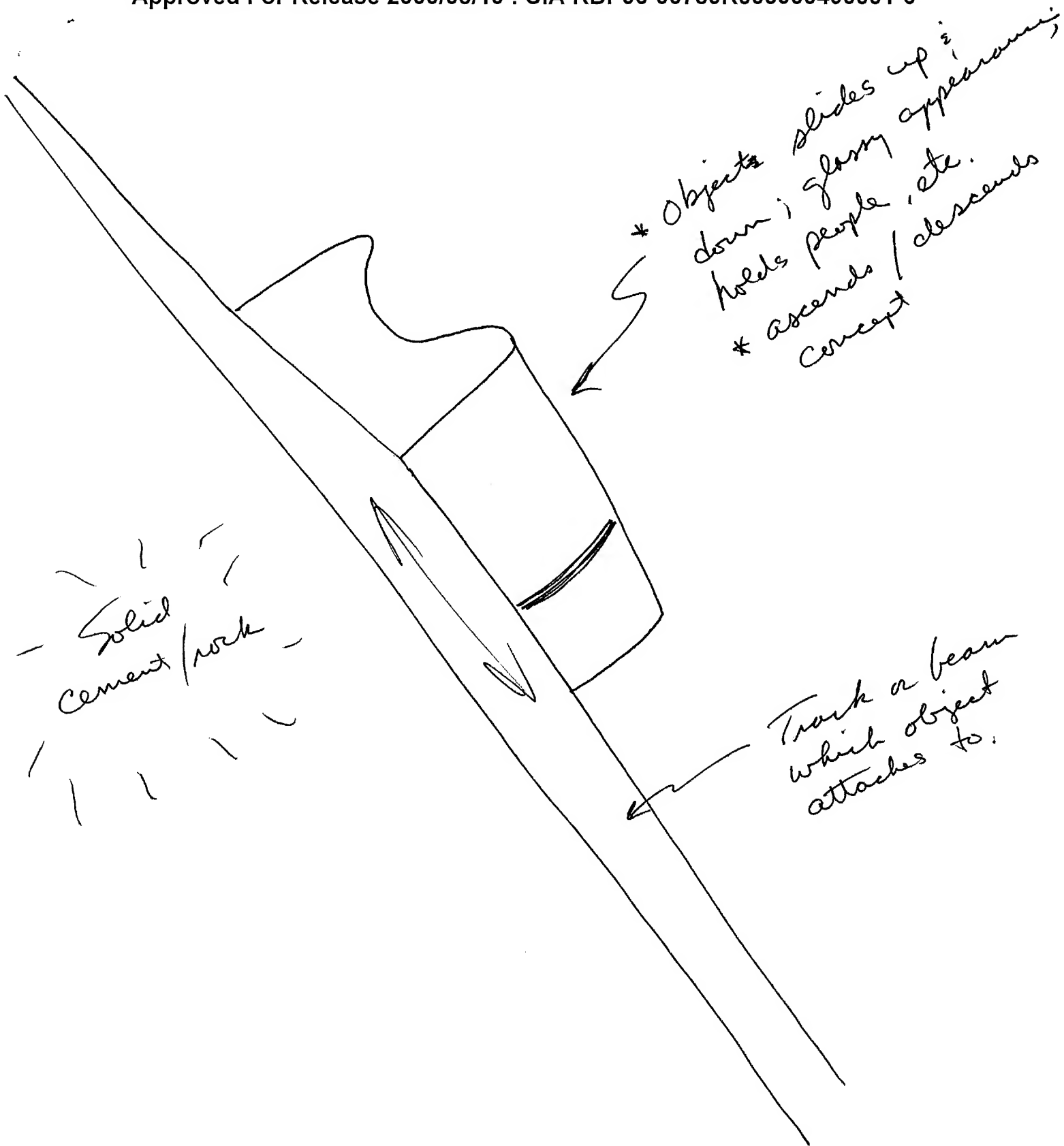
There is the presence of a "natural force"; a movement of great power; an unstoppable natural power. This movement/power is slow, regular and not catastrophic. It is, in fact, "as regular as the tides".

The following concepts were perceived: one of "hanging suspensions"(see page i[a]); one reminiscent of a hotel/resort setting (page i[b]); one of a hotel/office building with exposed elevators (see page ii); a curving, trough-shaped feature associated with sliding, gliding or slipping; ascent/descent; one of a research facility associated with "fun"; and one of mountains.

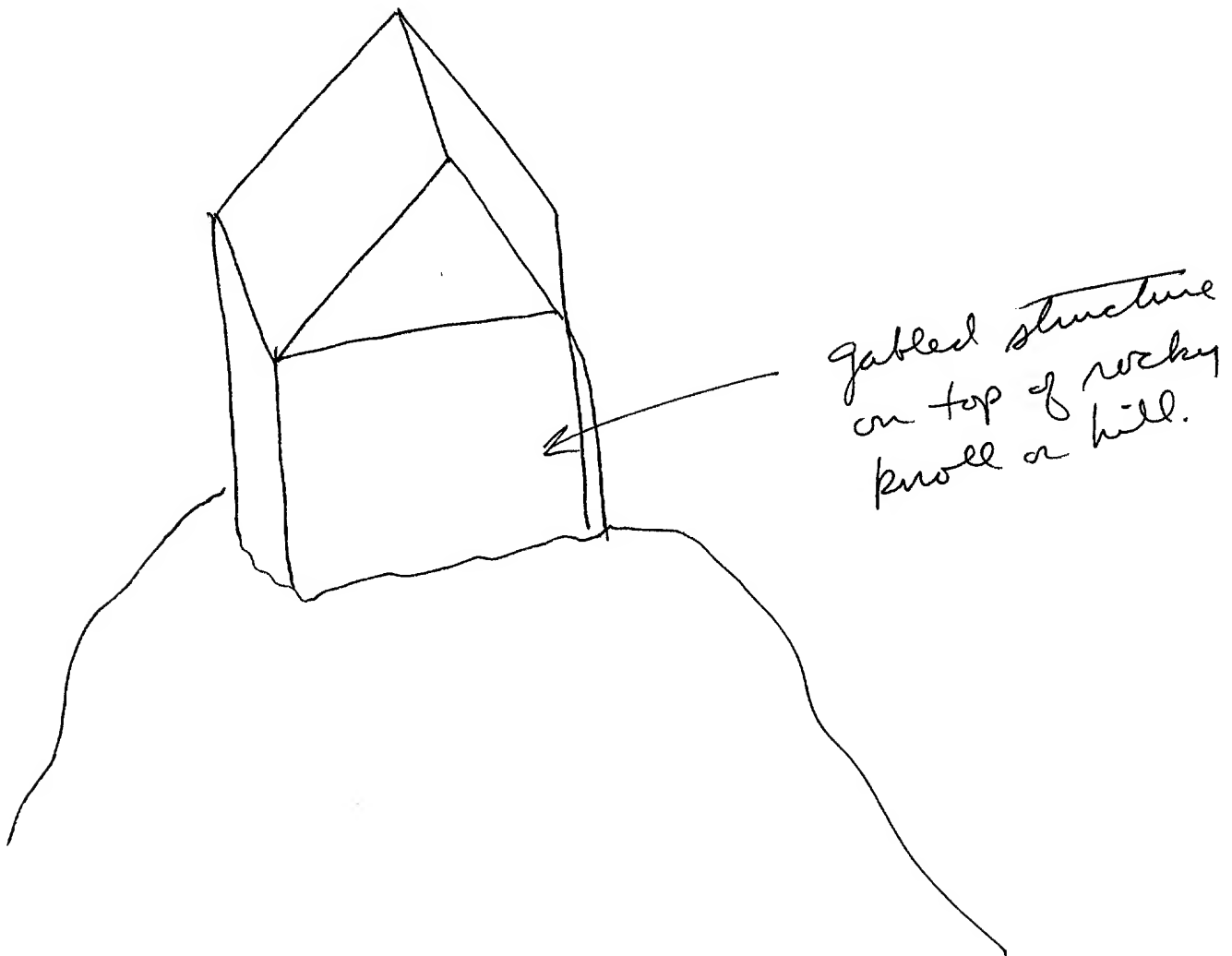


\* Concept of hanging "suspensions"

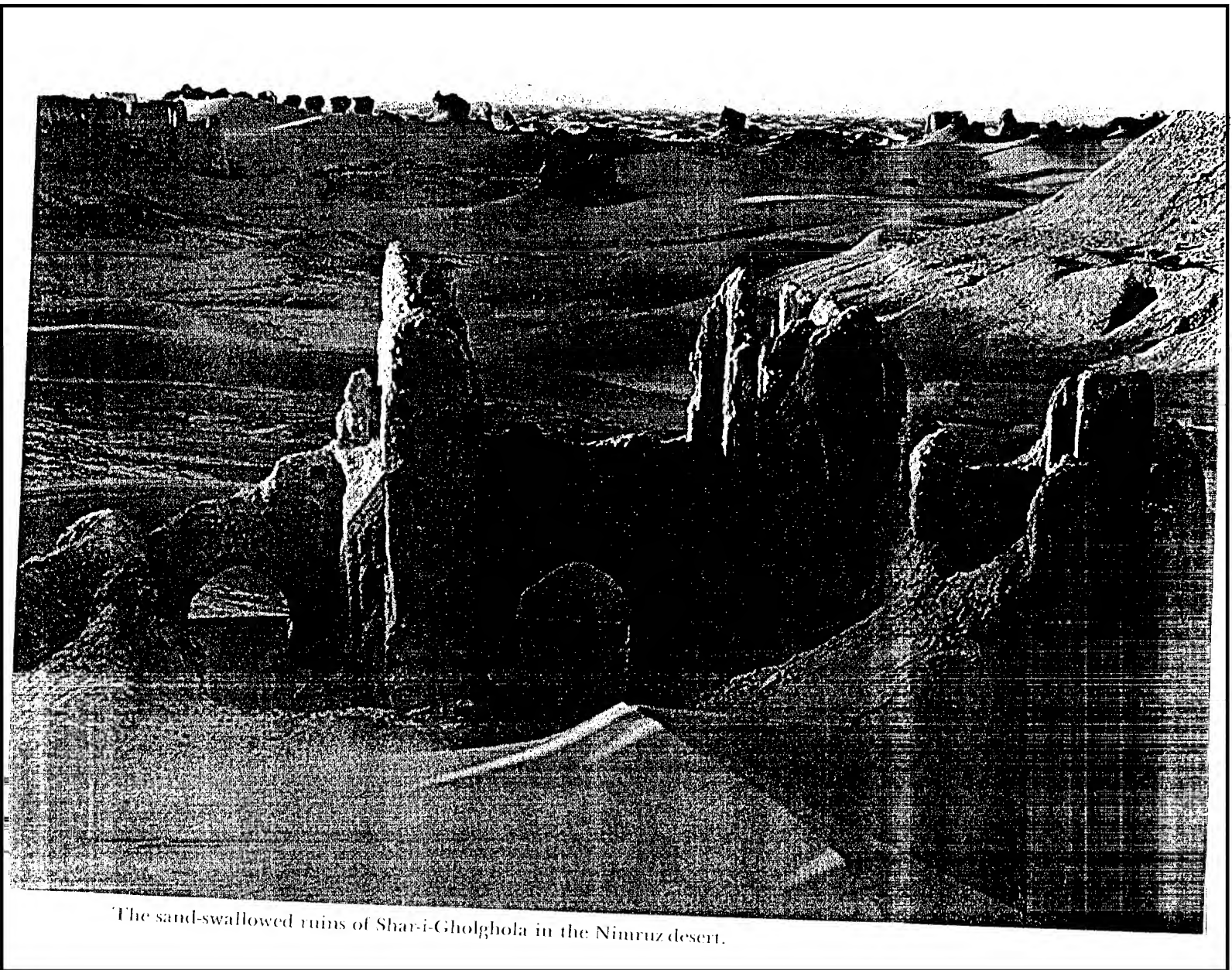




A/s: concept of hotel / office bldg  
w/ exposed elevators



CPYRGHT



The sand-swallowed ruins of Shar-i-Gholghola in the Nimruz desert.

TASKING SHEET

SOURCE : 079

DATE: 5 MAR 93

SUSPENSE 16 MAR 93

1200 hrs

1. PROJECT NUMBER: 93-176-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations."

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures

COMMENTS:

----This target ~~has~~/does not have a beacon person. Beacon person is

----Optional Coordinates: 811537/429150